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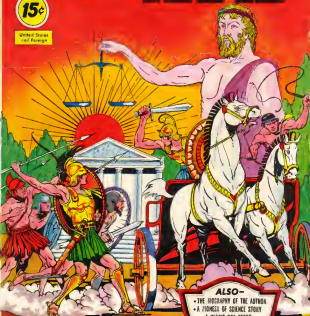
No. 77

HOMER'S

ILIAD

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THE ILIAD

Illustrated by ALEX A. BLUM

By HOMER



PARIS AND HELEN



KING
AGAMEMNON



ACHILLES

This is the story of the war between the Greeks and the Trojans. The Greeks were led by King Agamemnon, and the Trojans by King Priam. The war was fought over the beautiful Helen, who was the wife of King Menelaus of Sparta. The Greeks were victorious, and Helen was taken back to Sparta. The war was the most famous of the Trojan Wars, and it was the subject of the Iliad, the longest of the ancient Greek epics.



ZEUS

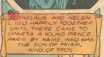


ATHENA



APOLLO





46 HECHEUS' BROTHER, AGAMEMNON, CALLED A MEETING OF ALL GREEK LEADERS...



YOU PRINCES OF GREECE
MUST KEEP YOUR OATH
AND HELP MY BROTHER
GET BACK THE FAIR HELEN

WE'LL KEEP
OUR OATH.

THEUS BEGAN THE WAR BETWEEN THE GREEKS
AND THE TROJANS FOR HIS HEARD, THE GREEKS
REFUSED TOY BUT THEY COULD NOT BREAK
THROUGH THE CITY WALLS. THEY CAME TO BE
IN GREAT WANT OF FOOD AND CLOTHES. SO THEY
LEFT PART OF THE ARMY TO WATCH THE CITY,
AND WITH THE REST THEY WENT FORTH AND
DESPOILED OTHER CITIES. THIS CAME ABOUT
THE GREAT QUARREL BETWEEN AGAMEMNON
AND ACHILLES.



THE GREEKS TOOK THE CITY OF LARISSE AND DIVIDED THE SPOILS AMONG THEMSELVES.



CASSANDRA FELL INTO THE SNARE OF THE SPOILS A GIRL NAMED CRYSEIS, THE DAUGHTER OF THE PRIEST OF APOLLO. THE GREEKS WERE WORSHIPED IN THE CITY.



SHE FIRST PLEADED FOR HIS DAUGHTER.

THEN THE GODS WILL HELP YOU TO TAKE THE CITY OF TROY AND BRING YOU SAFE TO YOUR HOMES.

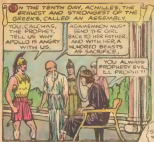
AWAY WITH YOU, OLD MAN, OR IT WILL BE THE WORSE FOR YOU!



APOLLO CAME DOWN FROM HIS PALACE ON TOP OF OLYMPUS. HE BEGAN TO SHOOT ARROWS AND THEY CARRIED DEATH, FIRST TO DOGS AND BEEES, AND THEN TO THE MEN, FOR NINE DAYS, PEOPLE AND ANIMALS DIED.

A HEAVENLY MOUNTAIN.





ON THE TENTH DAY, ACHILLES, THE BRAVEST AND STRONGEST OF THE GREEKS, CALLED AN ASSEMBLY.

YOU CALL ME, THE PROPHET, TELL US WHY APOLLO IS ANGRY WITH US.

HEAVENMEN MUST SEND THE GIRL BACK TO HER FATHER, AND WITH HER, A HUNDRED BEASTS AS SACRIFICE.

YOU ALWAYS PROPHECY EVIL, ALL PROPHECY!



WHEN TROY HAS BEEN CONQUERED, WE'LL MAKE UP TO YOU WHAT YOU'VE LOST THREE TIMES OVER.

WE'LL MAKE UP TO YOU WHAT YOU'VE LOST THREE TIMES OVER.

NOW I WILL SLAY THE VILLAIN WHERE HE SITS.



NEVER WAS THERE A KING SO SHAMELESS AND SO GODDISH! I HAVE BEEN FIGHTING AGAINST THE TROJANS FOR YOUR SAKE AND YOUR BROTHERS, THEY NEVER DID HARM TO ME OR MINE.

YOU, AND TAKE YOUR PEOPLE WITH YOU BUT MARK, THE GIRL BRIDE, WHO WAS GIVEN YOU, I WILL TAKE!



THE GODDESS ATHENE HALTED ACHILLES FROM HIS INTENTION...



ARE YOU COME TO SEE THE VILLAIN DIE?

NO, I AM COME TO STAY YOUR RAGE! GUESS HERA AND I LOVE YOU BOTH DEAR NOT YOUR SWORDS, BUT SAY WHAT YOU WILL.



I'LL DO AS YOU BID— FOR HE WHO HEARS THE GODS IS HEARD BY THEM.

A THE HERALDS LEFT HOPE
 OF FINDING ACHILLES.

GO TO THE TENT OF A BRIDE
 AND FETCH THE GIRL OFFERED
 AND IF HE LL NOT LET HER GO
 SAY THAT I'LL COME WITH
 OTHERS TO FETCH HER WHO
 FEARE THE WORSE FUR HIM.



B GREAT FEAR AND SHAME, THE HERALDS STOOD
 BEFORE ACHILLES.

URGE THEM 'TIL
 NO FAULT OF YOURS
 THAT YOU ARE COMING
 ON SUCH AN ERRAND.



C HIS SOCIAL FRIEND,
 PATROCLUS, ACHILLES'
 COMMANDER.

FLY! BRIDE
 FROM HER TENT
 AND GIVE HER
 TO THE HERALDS,
 LET THEM BE
 WITNESSES OF
 THIS EVIL DEED!



"THE HERALDS WILL REMEMBER
 THIS DAY WHEN AGAMEMNON
 SHALL NEED MY HELP AND
 HE SHALL NOT HAVE IT."



A HERALDS TOLD HIS MOTHER, THE QUEEN OF THE FLEET AGAINST HIM.

GO TO OLYMPUS, TO
 THE PALACE OF ZEUS WE
 AND ASK HER TO HELP
 THE DECIANS SO THAT
 AGAMEMNON AND LEARN
 HOW FOOLISH HE HAS BEEN.

HE'S ATTENDING A
 TWELVE DAYS' FEAST,
 BUT I'LL ASK HIM
 WHEN HE COMES
 BACK, UNWILLING,
 DO YOU SIT STILL
 AND DO NOT DO
 FORTH TO BATTLE!



QUEEN OF HEAVEN AND EARTH

DAUGHTER OF THE SEA

WHEN THE FALLEN DAYS OF PEASANTRY WERE OVER
THE IRON CLUT OF THE SEA, AND WENT TO COMPLEX.

O FATHER DEUT! ALWAYS HEAVEN
HAS GRANTED MY SON
ACHILLES! DO THOU, THERE
FORE, MAKE THE TROJANS
PREVAL IN BATTLE SO
THAT THE GREEKS
FIND THEY CANNOT
DO WITHOUT ACHILLES

THIS WILL MAKE A LINEAR
QUARREL BETWEEN ME AND
THE LADY HERA, MY WIFE,
EVEN NOW SHE TELLS ME
THAT I FAVOR THE
TROJANS TOO MUCH!

ACHILLES OF MARRED LIFE

WHEN THETIS WENT AWAY AND
DIVED DOWN INTO THE SEA.

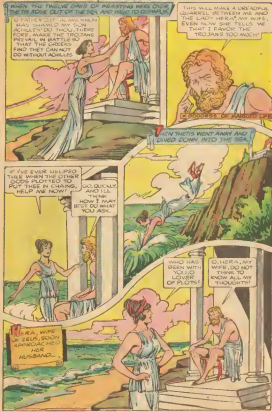
IF I'VE EVER HELPED
THEE WHEN THE OTHER
GODS PLOTTED TO
PUT THEE IN CHAINS,
HELP ME NOW!

DO, QUINCY,
AND I'LL
THINK
HOW I MAY
BEST DO WHAT
YOU ASK.

WHO HAS
BEEN WITH
YOUR
LOVER
OF PLOTS?

O HERA, MY
WIFE, DO NOT
THINK ALL MY
THOUGHTS!

HERA, WIFE
OF ZEUS, SOON
REMOVED HER
HUSBAND.



WHILE ALL THE OTHER GODS SLEPT, ZEUS REMAINED AWAKE, THINKING HOW HE MIGHT AID THE GREEKS AND HIS SON, ACHILLES.

PERHAPS IF AGAMEMNON THOUGHT HE COULD TAKE THE CITY OF TROY. AH, YES, THAT WILL DECEIVE HIM!



ZEUS THEN SUMMONED A DREAM.

GO, DREAM, TO THE TENT OF AGAMEMNON, AND TELL HIM THAT IF HE WILL LEAD US AWAY TO BATTLE, HE'LL TAKE THE CITY OF TROY.

THE DREAM TOOK THE FORM OF NESTOR, KNOWN AGAMEMNON THOUGHT TO BE THE WISEST OF THE GREEKS, AND STOOD BY THE BEDSIDE OF THE KING AND SAID:

WHY DO YOU WASTE YOUR TIME IN SLEEP? AWAKEN THE GREEKS AND LEAD THEM OUT TO BATTLE. FOR YOU'LL TAKE THE CITY OF TROY.



WE'RE GOING TO BATTLE AGAINST THE TROJANS. AT LAST, THIS LONG WAR IS GOING TO END.

The KING BELIEVED THAT THIS FALSE DREAM WAS TRUE.



The GREEKS AND THE TROJANS MET BEFORE THE WALLS OF THE CITY OF TROY. COUNTLESS WERE THE GREAT AND HEROIC DEEDS DONE THAT DAY. WHILE MANY CHIEFS SHOWED THEMSELVES TO BE BRAVE AND VALIANT MEN, THE MOST SINGULAR AND OUTSTANDING EXPLOITS WERE ACCOMPLISHED BY THE TERRIFIC ATTACK, AN ARROW HIT HIM IN THE SHOULDER.



THE GREAT ARCHER MANDRILLUS BOASTED AS HIS ARROW STRUCK DIDONEU.

OH, PAIR OF TRUITS! I'VE KILLED THE BRIDEY OF THE GREEKS! HE'LL SOON FALL DEAD IN HIS CHARIOT!



BUT DIDONEU WAS NOT TO BE CONQUERED IN THIS FASHION...

STOP THE CHARIOT, COME AND DRAW THIS ARROW OUT OF MY WOUND!



TRANSFERRING BLOOD SPURT FROM HIS WOUND, DIDONEU PRAYED TO THE GODDESS ATHENE:

O GODDESS, STAND BY ME AS YOU DID ALWAYS STAND BY MY FATHER.



ATHENE HEARD HIS PRAYER.

BE BOLD, O DIDONEU, AND FIGHT AGAINST THE MEN OF TROY. I'LL STAND BY YOU!



THEN DIDONEU FOUGHT EVEN MORE FIERCELY THAN BEFORE...



A FRENZIED, BENEVOLENT OF THE TWO DAVE NEXT TO MEXICO, SPOKE TO MANDRILLUS...

DO YOU SEE THIS MAN, DIDONEU? DEALING DEATH WHEREVER HE GOES? SHOOT AN ARROW AT HIM!

I'VE HIT HIM AND SEEN BLOOD FLOW, BUT I'VE NOT HARMED HIM. SOME GOD STANDS BY AND DEFENDS HIM. I'M SURE.



TAKE THE REINS AND WHIP AND I'LL FIGHT, OR YOU FIGHT AND I'LL DRIVE.

IT'S BEST THEY SHOULD HAVE THE DRIVER. THEY KNOW I'LL FIGHT!



DOWNED NEXT TO HIS OWN WAGON. HIS CHARIOT HAD A RECHARIOTER WAS BY HIS SIDE.

LOOK THERE. TWO MIGHTY WARRIORS, PANDARUS AND AENEAS ARE COMING AGAINST US! IT MAY BE WELL FOR US TO GO BACK TO THE CHARIOT.

I DON'T FALL OF GOING BACK AS FOR MY CHARIOT, I DON'T WANT IT!



PANDARUS CAST HIS SPEAR AND IT PEALD THE SHIELD OF DICHEID SO STRONGLY WAS IT THROWN.



AHA! YOU'RE HIT! THIS WOUND WILL STAY YOU FROM FIGHTING!

NOT SO YOU'VE WOUNDED ME NOT AT ALL, BUT SEE WHAT I'LL SEND!

PANDARUS WAS KILLED BUT ADVERS WOULD NOT LEAVE HIS COURAGE.



A EVER STOOD BY THE CAMPFIRE
A LION STRAYED BY THE CAMP AND
ON HIS BEAR IT WAS KILLED BY THE
LION AND TOOK UP A GREAT
BURDEN AND THREW IT AT AENEAS.



THE STONE STRUCK AENEAS AND HE
FELL TO THE GROUND. THERE HE
WOULD HAVE DIED BUT FOR HIS MOTHER,
APHRODITE, THE GODDESS.



D IOWED CAST HIS SPEAR AT
THE GODDESS, AND SHE
DROPPED HER BURDEN



E APHRODITE BELIEVED HER
SON, AENEAS, AND KISSED HIM
UP SHE THREW A VEIL OVER
HIM TO HIDE HIM.



YOU SHOULD
NOT JOIN
IN THE
BATTLE,
DAUGHTER
OF ZEUS!

A DRESS OF LOVE

BEWARE, DIONYSUS,
DO NOT THINK TO
FIGHT WITH GODS!



F THE GOD APOLLO
CAUGHT UP AENEAS
WHEN HIS MOTHER
DROPPED HIM.
EVEN THEN DIONYSUS
WAS LOATHED TO LET
HIM ESCAPE.



SOON AFTERWARDS, HE FOR WIT THE AID OF ARES STARTED TO DRIVE THE GREEKS BACK UP BY OLYMPIUS HERA AND ATHENE APPEALED TO ZEUS.

♣ GOD OF WAR

FATHER SEE HOW FURIOUSLY THE GOD ARES IS RAGING IN THE BATTLE AGAINST THE GREEKS

MAY WE STOP HIM BEFORE HE DESTROYS THEM?

YOU MAY DO WHAT YOU PLEASE

THE GODDESSES YOKED THEIR HORSES TO HERA'S CHARIOT AND WENT AS FAST AS THEY COULD TO THE EARTH

AND CHANGING THEMSELVES A LITTLE, THEY FLEW TO THE TOWER AND FOUND HERA'S CHARIOT

WHEN THEY CAME TO THE PLAIN OF TROY THE GODDESSES COVERED THE CHARIOT WITH A MIST THAT NO ONE WOULD BE ABLE TO SEE IT

ATHENE WENT TO DOMED'S SIDE

I DON'T KNOW WHETHER YOU'RE FIGHTING AGAIN, BUT YOU'RE NOT LIKE YOUR FATHER

IT IS THE GODDESS ATHENE!

HERA ADDRESSED THE GREEKS BY A VOICE AS LOUD AS FIFTY MEN SHOUTING TOGETHER

SHAME, MEN OF GREECE! THE TROJANS ARE DRIVING YOU TO YOUR SHIPS!

I DO NOT DARE TO GO AGAINST ARES

DO NOT BE AFRAID OF ARES, I'LL COME WITH YOU!

STRAYING AT ARES' APPOINTMENT, THE CLAYBOLT HE WAS STRUCK BY A GIGANTIC HAND HOLDING THE HELMET OF HIS MOTHER WHICH ARES HAD TAKEN AWAY FROM HER.



ARES WHO RULES THE DEAD

WHEN DIOMEDE CAST HIS SPEAR AND ARES CAUSED IT TO BOUNCE AWAY, ARES SHOUTED WITH THE MAIN AND ROSE UP TO THE SKY AS A THUNDER CLOUD RYED.



ARRAHH!

THEY TURNED ASIDE THE SPEAR THROWN BY ARES



HE WAS THE GREATEST OF HEROES, THAT HE WOUNDED ARES AND DROVE HIM OUT OF THE BATTLE



ALIX, ATHENE WAS CONFRONTED BY APOLLO...

ATHENE, YOU LOVE THE GREEKS AND I LOVE THE TROJANS. LET'S JOIN TOGETHER TO STOP THEM FROM FIGHTING FOR TODAY!

AND HOW SHALL WE STOP THEM?



WE'LL SET ON HECTOR TO CHALLENGE THE BRAVEST OF THE GREEKS TO FIGHT WITH HIM, MAN TO MAN.



THE GODS DID AS THEY HAD PLANNED AND HECTOR WAS PLEASED. HE ROSE BEFORE HIS MEN AND CALLED TO THE GREEKS.

CHOOSE YOUR STRONGEST AND BRAVEST TO FIGHT ME, MAN TO MAN! IF I KILL HIM, YOU'LL GO TO YOUR SHIPS AND RETURN TO YOUR LAND. IF HE SHOULD KILL ME, TROY IS YOURS!



THE GREEK CHAMPION WAS TO BE CHOSEN BY DRAWING. ALEX CALLED THEM TO COME FORTH AND TO DRAW AGAMEMNON'S HELMET. EACH MAN TO TAKE HIS HOLD AT THE ONE!



THE LOT DRAWN WAS THE ONE BELONGING TO ALIX.

IT'S NONE AND I'M GLAD ABOVE MEASURE, FOR I'LL CONQUER THIS WORTHY HECTOR, MY FRIENDS NO ONE SHALL CONQUER ME EITHER BY FORCE OR BY CRAFT, FOR THE MEN OF SALAMIS ARE NOT TO BE SO CONQUERED.



A ISLAND FROM WHERE ALIX... AND

AJAX HELD HIS GREAT SHIELD BEFORE HIM, AS IT MIGHT BE A WALL, IT HAD SEVEN FOLDS OF BULL-HIDE AND ONE FOLD OF BRONZE.

COME NEAR, HECTOR, THAT YOU MAY SEE WHAT MEN WE HAVE AMONG US WE GREEKS, THOUGH THE GREAT ACHILLES SITS IDLE IN HIS TENT.

DO NOT SPEAK TO ME GREAT AJAX, AS TO A CHILD, I KNOW ALL THE ARTS OF BATTLE! COME, LET US FIGHT CREWLY, FACE TO FACE!



WHEN HECTOR THREW HIS SPEAR, THROUGH SIX FOLDS OF BULL-HIDE THE SPEAR PASSED BUT THE SEVENTH STOPPED IT.

HE LAX THREW HIS SPEAR, IT PASSED THROUGH HECTOR'S SHIELD AND CAME NEAR KILLING HIM.



THE WARRIORS TOOK FRESH SPEARS AND FAN TOGETHER AS FEROCY AS LIONS OR WILD BOARS.



THE BATTLE WAS BLIND AGAINST HECTOR, A SPEAR POINT HAD CRACKED HIS NECK, AND HE BLEED. NOW THE WARRIORS TURNED TO SWORDS.



THE NIGHTFALL BROUGHT A COMMAND TO HALT THE BATTLE FROM HERALDS OF THE OPPOSING ARMIES.

YOU ARE GREAT WARRIORS AND ZEUS LOVES YOU BOTH.

BUT NOW THE NIGHT IS AT HAND, AND ZEUS BIDS YOU CEASE!



"THE POE HECTOR TO SPEAK FOR ME BEGAN THIS MATTER, AND WHAT HE WILLS THAT I WILL ALSO.

THE HERALD SPEAKS WILL, LET US CEASE THEM FROM FIGHTING. HARDLY, WE MAY MEET AGAIN ANOTHER DAY, AND THE GODS MAY GIVE THE VICTORY TO YOU OR TO ME.



BUT NOW LET US GIVE GIFTS TO EACH OTHER, SO THAT THE TROJANS AND GREEKS MAY SAY "HECTOR AND ALEX MET IN BATTLE BUT PARTED IN FRIENDSHIP."



SO HECTOR GAVE TO ALEX A SILVER-STUDED SWORD, WITH A SCABBARD AND A BELT, AND ALEX GAVE TO HECTOR A BUCKLER OF LEAD WITH PURPLE.

AS THE AGING MENON CALLED ALL THE GREEK CAPTIVES TO A FEAST FOR HONOR THEIR CHAMPION HAD PREVAILED.





ZELUS TOOK A HAND IN THE STRUGGLE AND ADDRESSED THE GODS AND GODDESSSES.

LISTEN AND OBEY! NO ONE OF YOU SHALL HELP EITHER THE GREEKS OR THE TROJANS. AND MARK THIS: IF ANY GOD OR GODDESS DARES TO DO SO, I'LL THROW HER DOWN INTO THE OUTER DARKNESS!



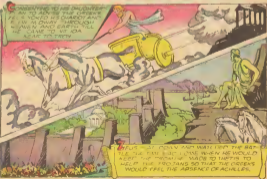
DOES ANYONE THINK THAT I AM NOT STRONGER THAN ALL OF YOU PUT TOGETHER?

FATHER, WE KNOW RIGHT WELL THAT NONE OF US CAN STAND UP AGAINST YOU AND YET WE CAN NOT HELP PITYING THE GREEKS FOR WE FEAR THEY'LL BE ALTOGETHER WITH TROJAN.



HE LOVED HIS DAUGHTER, AND ZELUS LOVED HER BETTER THAN ANY AMONG THE GODS AND GODDESSSES, SO HE LISTENED AS SHE SPOKE.

WE'LL NOT HELP THE GREEKS, FOR THIS YOU FORBID. BUT, IF YOU'LL PERMIT, WE'LL GIVE THEM ADVICE.



ZELUS TOOK HIS DAUGHTER AND TOOK HER TO THE TROJANS. HE SAID TO HER: 'I'VE COME TO HELP YOU AND YOURS. I'VE COME TO HELP YOU AND YOURS. I'VE COME TO HELP YOU AND YOURS.'

ZELUS SAID ONLY AND MADE LEFT THE BATTLE. THE TROJANS WERE SO HAPPY HE WOULD KEEP THE PROMISE MADE TO PARIS TO HELP THE TROJANS SO THAT THE GREEKS WOULD FEEL THE ABSENCE OF ACHILLES.

THE TROJANS ARMED THEMSELVES
INSIDE THEIR CITY AND WHEN THEY
WERE READY, THEY EMERGED.



THEN THE TWO ARMIES CAME
TOGETHER AND BATTLE WAS
FOUNDED AGAINST SHIELD AND
SPEAR AGAINST SPEAR.



SO LONG AS THE SUN ROSE, NEITHER
SIDE PREVAILED, BUT AT NOON, ZEUS
HE D OULT HIS GOLDEN SCALES AND
WE ONE HE LAID A WEIGHT FOR THE
TROJANS, AND IN THE OTHER A WEIGHT
FOR THE GREEKS - WEIGHTS OF DEATH!



THE ARMY WHOSE
WEIGHT WAS THE
HEAVIER WOULD
SUFFER MOST
AND LO! THE
SCALE OF THE
GREEKS RAN
LOWER!



THEN ZEUS SENT A THUNDERBOLT INTO
THE ARMY OF THE GREEKS AND THERE WAS
GREAT FEAR AND CONFUSION AMONG BOTH MEN
AND HORSES.





BY THE TROJANS WERE
FLYING IN THEIR TURN...



TRUCER'S BOW SLEW HECTOR'S
CHARIOTEER, AND HECTOR WAS
FILLED WITH GRIEF AND RAGE...



SHOOT ON, TRUCER,
AND BE A JOY TO
YOUR PEOPLE.

EIGHT TROJANS
MADE I WHOP,
BUT THE HECTOR
I CAN NOT HIT.



ON AND THE HONORABLE GREEK
TRUCER FLED IN THE REAR OF THE TATTLING
TOOK FROM HIS FACE AS THEY SAW
THE GREAT JARRED BRIBERY AGAIN,
THEY DROVE THE GREEKS TOWARD
THEIR SHIPS...



HECTOR SEVERELY WOUNDED TRUCER
WITH A GREAT STONE...



THAT NIGHT ALECTOR ADDRESSED THE TROJANS.

NIGHT HAS COME AND HINDERED US FROM FINISHING OUR WORK. SOME OF YOU FETCH FUEL THAT WE MAY BURN FIRMS AND WATCH THE GREEKS TO SEE WHETHER THEY WILL TRY TO ESCAPE.



TRULY THEY'LL NOT GO IN PEACE. MANY WILL WE KILL. THE REST SHALL CARRY AWAY WOUNDS TO HEAL AT HOME, SO NO MAN SHALL COME AGAIN AND TROUBLE THIS CITY OF TROY.



HERALDS SHALL GO TO THE CITY AND PROCLAIM THAT ALL PEOPLE KEEP WATCH, LEST THE ENEMY ENTER THE CITY WHILE WE ARE FIGHTING AT THE SHIPS.



TOMORROW, WE'LL DRIVE THE GREEKS TO THEIR SHIPS, AND IF IT MAY BE, BURN THESE SHIPS.



FOUR THOUSAND GREEKS WERE BURNING, AND BY EACH FROD SAT EVERY MAN, AND THE HORSE STOOD BY THE CHARIOTS' CHAIRMAN'S GATE AND BARLEY. SO THEY ALL BURNED AWAY MORNING.



THE GREEKS WERE SOBERLY TROUBLED BUT NOT ONE WAS MORE SAD THAN KING AGAMEMNON, AS HE SPOKE TO HIS CHIEFS.

O, MY FRIENDS, TRULY ZEUS SEEMS TO HATE ME!



ONCE HE PROMISED THAT I SHOULD TAKE THIS CITY OF TROY AND RETURN HOME IN SAFETY, BUT HIS PROMISE HE HAS NOT KEPT!



BEFORE WE PERISH, LET US FLEE TO OUR OWN LAND, FOR TROY WE MAY NOT TAKE

O, KING, THIS TALK OF YOURS IS NOTHING BUT MADNESS!



IF YOU'RE BENT ON GOING BACK, GO, BUT I'D WARNED, AND ALL THE OTHER GREEKS WILL STAY TILL WE'VE TAKEN THE CITY OF TROY!



A

AS SPARTAN'S MARCHED, AGAMEMNON AND HIS CHILDREN SAT DOWN TO EAT AND DRINK. LATER, OLD NESTOR ROSE TO SPEAK

"I FIND, IT WAS AN EVIL DAY WHEN YOU ANGERED ALCEUS. USED THIS EVIL DEED,

YOU'VE TRULY SPOWEN, OLD SIR, I ACTED AS A FOOL THAT DAY



NOT ONLY IN MY STATE, A GREAT MANY OF MY MEN CHOOSE TO GO. AND WORTH MORE THAN THOSE WHO REMAIN. DO WHY? FOR WE WERE OBLIGED TO FIGHT WHEN WE HADN'T WARRIORS FROM THE BATTLE

I'LL MAKE AMENDS. HAND BACK MORE THAN I TOOK FROM HER.



TELL HER, PHOENIX, TO LISTEN TO OUR PRAYERS.

THE GIFTS ARE SUCH AS NO MAN CAN FIND. CALL ME WITH



ALL THESE ARE YOURS. I'LL SEND THEM TO YOU AND YOUR WIFE. BUT YOU MUST TAKE CARE OF THEM. AND YOU MUST TAKE CARE OF THE GIRL. SHE'S AS A WIFE



THE MESSALERS MADE THEIR PLEAS FOR ACHILLES' 40'



THE MEN ON THE TRIP WERE CALLED NEAR TO BURN - OUR SHEEP

WE PLAN THAT ZEUS IS ON THEIR SIDE

WE'LL PUT OUR CLEARLY WHAT IS IN MY HEART

WE ASK YOU COME AND HELP US AS OF OLD



WHAT FACTY HAD I HAD PUTTING WS LEFT WIPPER DAY AT THE SWAY TOOK TWELVE STEPS TO WHICH I TRAVELED IN ONE AND ELEVEN TO A NEW I WANT MY WIFE AND FROM ALL I'LL GIVE YOU MY WIFE

ALL THIS WIFE GAVE TO ME AND FROM ALL I'LL GIVE YOU MY WIFE

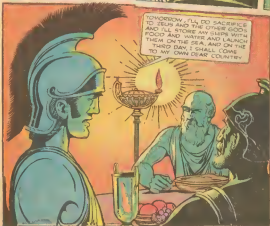
AND THEN HE TOOK
EDIGERS. LET HIM
KEEP HER IF HE
WILL BUT LET
HIM NOT ASK ME
FOR JOO THERE
ARE OTHER WHOM
HE HAS NOT
WRONGED AND
SHAMED THIS LET
HIM ASK THEM HOW
TO KEEP THE FIRE
FROM THE SHIPS.



AS FOR HIS DAUGHTER WHOM
HE WOULD GIVE TO BE MY
WIFE, I WOULD NOT MARRY
HER THOUGH SHE WERE AS
BEAUTIFUL AS APHRODITE
HERSELF.



TOMORROW, I'LL DO SACRIFICE
TO ZEUS AND THE OTHER GODS
AND I'LL STORE MY SHIPS WITH
FOOD AND WATER AND LAUNCH
THEM ON THE SEA, AND ON THE
THIRD DAY, I SHALL COME
TO MY OWN DEAR COUNTRY.





O, ACHILLES, I, PHOEBUS,
YOUR TEACHER, CAN
NOT STAY HERE WITH-
OUT YOU, BUT I PRAY
YOU TO PUT THE
ANGER OUT OF YOUR
HEART.

KING AGAMEMNON
HAS RESTORED
THAT WHICH HE
TOOK FROM YOU.

'TIS NOT FIT
THAT A MAN
SHOULD HARDEN
HIS HEART IN
THIS WAY.



PHOEBUS, MY FATHER,
TROUBLE ME NO MORE
WITH PRAYER AND
TEARS WHILE YOU SEEK
TO HELP KING
AGAMEMNON.

LET US DO WE
SHALL DO NOTHING
TODAY, THE KING
OFFERS HIM SEVEN
GIRLS, YEA, SEVEN
FOR ONE, AND
HE'LL NOT TAKE
THEM SURELY HE
SEEMS TO LACK
REASON.



YOU SPEAK WELL, GREAT AJAX - NEVER-
THELESS, AGAMEMNON PUT ME TO SHAME
BEFORE ALL THE PEOPLE! DO, AND TAKE
MY MESSAGE, I'LL NOT ARRIVE TO DO
BATTLE WITH THE TROJANS TILL VECTOR
SHALL SEEK TO SET FIRE TO
MY SHIPS, BUT WHEN HE SHALL DO
THIS, THEN I'LL ARISE - AND STOP HIM!





I HEAR FOOTSTEPS COMING OUR WAY.

LET HIM PASS BY, THAT WE MAY TAKE HIM.



THOMAS AND LEYSSEE LAY DOWN AMONG THE DEAD MEN, DOLON PASSED BY THEM.



DOLON WAS CONFUSED AT THE SOUND OF THE MEN COMING TOWARD HIM.

HECTOR WAS SENT MEN AFTER ME TO RETURN.



DON'T KILL ME, MY FATHER WILL PAY A GREAT REWARD. HECTOR PERSUADED ME TO GO, PROMISING ME THE CHARIOT AND HORSES OF ACHILLES.

WHERE'S HECTOR? WHAT MATHI DOES THE TROJAN USE?



DOLON TALKED FOR HIS LIFE...

THERE ARE NO WATCHES SET, EXCEPT IN THAT PART OF THE CAMP WHERE HECTOR IS. THE ALLIES SLEEP WITHOUT WATCHES, THINKING THE TROJANS WILL DO THIS FOR THEM.



LEYSSEE AND THOMAS DECIDED IT WAS BRAGGART TO SLAY DOLON...



ACTING ON THE INFORMATION OF THE SLAIN DOLOX, ODYSSEUS AND LAYRTES STOLE INTO THE TROJAN CAMP, AND AFTER SLAYING MANY AND SLEEPING, DEPARTED WITH A PRIZED CHARIOT.



AT FIRST LIGHT, THE BATTLE WAS RENEWED, AND THE FIRST GREED TO BREAK THROUGH THE TROJAN LINE WAS KING ADAMANTION.



HYCOP DARED NOT STAND UP BEFORE ADAMANTION, WHO'S THE SUCCESS BROUGHT HIM A MESSAGE FROM ZEUS:

SO LONG AS ADAMANTION FIGHTS, YOU HOLD BACK. THIS IS THE DAY TO WIN! GREAT HONOR WHEN HE'S VICTOR! TURN YOURS FORWARD!

A MESSENGER OF ZEUS.



IT WAS DROPPED. ADAMANTION WAS WOUNDED AND COULD FIGHT NO MORE.

CARRY ME BACK TO THE SHIP. I CAN FIGHT NO MORE!



I WISH I HAD WOUNDED YOU IN THE LOIN, SOLDIER!

IF I COULD MEET YOU FACE TO FACE, YOU COULD, YOUR BOWS AND ARROWS WOULD NOT HELP YOU!

TROJANS CHASE ABOUT ULYSSES AS HE RUNS ABOUT A THIRD ABOUT BY A WOOD.



IT WOULD BE A SHAMEFUL THING TO FLY FROM THESE TROJANS. A BRAVE MAN STANDS IN HIS PLACE. LIVE OR DIE!

FIVE CHIEFS ULYSSES SLEW, BUT ONE OF THE FIVE WOUNDED HIM BEFORE HE WAS SLAIN.



IN ANOTHER PART OF THE FIELD—

O, A JAY, I HEAR THE VOICE OF ULYSSES AND IT SOUNDS LIKE HE'S IN TROUBLE.

COME LET US GO HELP HIM!



AS ENEMIES ARE SCATTERED WHEN U LYONS DOWN, SO THE TROJANS SCATTERED WHEN THEY SAW AXX.



WARRIORS A... A... THEY JOINED THEIR COMPAGNES BACK AT THEIR SIDES.

AFTER THE GREENS HAD BEEN
DRIVEN BACK TO THEIR SHIPS,
NOTION CAME TO THE GREAT
TRENCH WHICH SPREAD ACROSS
THE BATTLEFIELD. IT WAS
STRENGTHENED WITH SPIKES TO
IMPALE THE CHARIOT HORSES.

IT'S HARD TO
TRY TO CROSS
IN OUR
CHARIOTS...
FOR IT'S WIDE
AND HAS MANY
STAKES IN IT.

LET US
LEAVE OUR
CHARIOTS
HERE, WE
WILL GO ON
FOOT AGAINST
THE WALL.

**SO THEY DROPPED DOWN FROM
THEIR CHARIOTS AND WENT
AGAINST THE WALL ON FOOT.**

STONES FELL AS FAST AS FLAKES
OF SNOW FALL ON A WINTER'S DAY.
THE HELMETS AND CHIEFS OF THE
TROOPING RANG OUT AS THE STONES
CRASHED UPON THEM.



AT A GATE WHERE NECTOR WAS LEADING HIS COMPANY, A STRANGE SIGHT WAS SEEN IN THE SKIES...



AN EAGLE HAD CAUGHT A GREAT SNAKE AND WAS CARRYING IT IN ITS CLAWS TO GIVE TO ITS YOUNG ONE'S FOR FOOD.



BUT THE SNAKE FIGHTED FIERCELY FOR ITS LIFE AND BIT THE BIRD ABOUT TILL IT BIT THE BIRD UPON THE BREAST.



THE EAGLE DROPPED THE SNAKE INTO THE MIDDLE OF THE TWO ARMIES AND FLEW AWAY WITH A LOUD CRY.

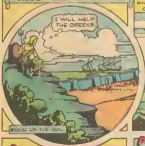


THIS IS AN OVEN JUST AS THE EAGLE COULD NOT CONQUER THE SNAKE, SO SHALL WE NOT BE ABLE TO VANQUISH THE GREEKS!





FROM A DISTANT MOUNTAIN TOP, POSEIDON OBSERVED THE BATTLE.



FOOD OF THE SEA.

AS POSEIDON PASSED OVER THE WAVES, THE GREAT BEASTS OF THE SEAS - WHALES AND PORPOISES AND THE LIKE, GAMBOLED AROUND HIM AS HE WENT.



POSEIDON MADE HIMSELF TO LOOK LIKE CALCHAS, THE HERALD HE ENTERED THE CAMP OF THE GREEKS...



POSEIDON SPoke TO AJAX THE GREATER AND AJAX THE LESSER.

BE YOURSELVES! GO TO THE PLACE WHERE HECTOR IS FIGHTING! DO THEM AND KEEP HIM BACK. SOME GOD MAY GIVE YOU STRENGTH AND COURAGE



THIS IS A GOD WHO SENDS US TO THE BATTLE.

I WOULD GO AGAINST THE HECTOR, EVEN SHOULD I GO ALONE!





▲ JAW RUSHED INTO BATTLE AND
CAST A STONE AT HECTOR, SMITING
DOWN ABOVE THE RIM OF THE SHIELD
ON HIS NECK.



▲ THE TROJANS CARRIED
THE BODY OF
MOURNING HECTOR OFF.



▲ WITH HECTOR OUT OF THE BATTLE, THE
GRIEFS TOOK FRESH COURAGE AND
DROVE THE TROJANS BEYOND THE TRENCH.

WHEN JELO LOOKED AND SAW
WHAT HAD HAPPENED, HE WAS
VERY ANGRY HE BLAMED HERA,
THE GRESS.



IS THIS YOUR DOING,
REBELLIOUS ONE?
TELL ME THE TRUTH!

MAY IT BE POISON
WHO GIVES THE
ORDER AND INDEED
AND OTHERS?



WITH POISON
TELL HER IT IS
NOT AS WELL THAT
HE MIDDLE WITH
THESE THINGS LET HER GO
BACK TO THE SEA, FOR THEY
NO IS MASTER! THEN GO TO
APOLLO AND SHE LET PUT
NEW LIFE AND COURAGE INTO
HECTOR, AND SEND HER
BACK TO BATTLE!



ZEUS' CHARIOT
ZEUS' MESSAGE
TO APOLO

BY WHAT RIGHT DOES
ZEUS BID ME TO DO
THIS THING AND CEASE
FROM THAT? WE ARE
THREE BROTHERS, SONS
OF OLD TIME; TO ME
WAS GIVEN DOMINION
OF THE SEA, TO PLUTO
THE DWELLINGS OF THE
DEAD, AND TO ZEUS TO
REIGN OVER HEAVEN
AND EARTH.

DO YOU
KNOW THE
ELDEST
BORN IS EVER
THE
STRONGEST
OR MOST WISE?

THESE ARE
WORDS OF
WISDOM, BUT
YET IF ZEUS IS
WISDED TO SAVE
THE CITY OF
TROY, THERE'LL
BE ENMITY WITH-
OUT CEASING
BETWEEN HIM
AND ME.

APOLO RECEIVED ZEUS' MESSAGE AND
ATTENDED HECTEUR AT ONCE TO RESTORE
HIS STRENGTH AND COURAGE.



I AM APOLO OF
THE GOLDEN SWORD
AND ZEUS HAS SENT
ME TO HELP YOU.

THE TROJANS SWIFTLY RECOVERED THE GROUND THEY HAD LOST
AND MADE THEIR ASSAULT UPON THE SHIPS WITH HECTEUR LEADING THEM.

COME ON, MEN
OF TROY, FOR
ZEUS IS
WITH US!





BRING ME FIRE THAT WE
MAY BURN THE SHIPS OF
THESE ROBBERS! FOR
ZELUS HAS GIVEN US
THE VICTORY TODAY!

JAE FOUGHT BRAVELY, THRUSTING AT
ANYONE WHO CAME NEAR THE SHIPS
WITH FIRE.

'YOU MUST ADMIT YOURSELVES AS
MEN OF GREEKS, OUR MORE IS IN
COURAGE!' THERE'S NO ONE TO SAVE YOU
IF YOU'LL NOT SAVE YOURSELVES!



PATROCLUS ENTREATED ACHILLES
TO RESCUE HIM, SAVE THE GREEKS.

LET ME PUT ON
YOUR ARMOR AND
LET YOUR PEOPLE GO
WITH ME. THE TRO-
JANS WILL THINK
YOU'VE COME TO
BATTLE AND THE
GREEKS WILL HAVE
A BREATHING SPACE!

OO, AND
KEEP THE
FIRE FROM
THE SHIPS.
PUT WITH YOU
HAVE SOME
TRUCE COME
BACK AND
FIGHT NO
MORE WITH
THE TROJANS.



AT THE SIGHT OF PATROCLUS, WHOM THEY
REVERED TO BE ACHILLES, THE TROJANS FLED
THEM, PATROCLUS ROBOOT ACHILLES' COMMAND.



NOW I SHALL TAKE
THE CITY OF TROY!

GO BACK, PATROCLUS!
IT'S NOT FOR YOU TO
TAKE THE GREAT CITY
OF TROY NO, NOT EVEN
ACHILLES, WHO IS A
EAG BETTER MAN
THAN YOU!



THREE TIMES DID PATROCLUS
COURAGE INTO THE RANKS
OF THE TROJANS AND EACH
TIME HE SAVED MANY LIVES.



ACHILLES SPoke TO HIS GUARDIANS,

WE'LL SEE WHETHER
HE CANNOT DRIVE BACK
THE PATROCLUS, FOR IT
MUST BE HE, ACHILLES
HE IS NOT, THOUGH HE
WEAR HIS ARMOUR!

PATROCLUS STRUCK Hector's
GUARDIAN WITH A GREAT ROCK

AND SEE HOW NIMBLE
IF THE MAN! SEE
HOW WELL HE DROVE!



THE GOD APOLLO, ENRAGED BY PATROCLUS,
STROCK HIM A GREAT BLOW SO THAT
HE COULD NOT SEE THEN, ONE OF THE TROJANS
WOUNDED PATROCLUS IN THE BACK.



AS PATROCLUS STOOD DEFENSELESS,
Hector DROVE A SPIKE INTO HIM
AND HE FELL TO THE GROUND.



DID YOU THINK,
PATROCLUS THAT YOU
WOULD TAKE OUR CITY,
SLAY US WITH THE
SWORD, AND CARRY
AWAY OUR WIVES
AND DAUGHTERS?



LO! I'VE OVERCOME
YOU WITH MY SPEAR
AND THE FOWLS OF THE
AIR SHALL EAT YOUR
FLESH! EVEN GREAT
ACHILLES CAN NOT
HELP YOU.

YOU BOAST TOO
MUCH, O HECTOR!
IT'S APOLLO WHO
HAS BROUGHT ME
TO MY DEATH.

THE MEN OF BOTH SIDES
FOUNDED OVER
THE BODY OF
PATROCLUS
AND
HECTOR
STRIPPED
THE BODY OF
ACHILLES
ARMOUR
AND WORE
IT HIMSELF.



IN THE TENT OF ACHILLES...

I BRING BAD NEWS.
PATROCLUS IS DEAD
AND HECTOR HAS HIS
ARMOR, BUT THE GREEKS
AND TROJANS ARE FIGHTING
FOR HIS BODY!



THEN, HIS MOTHER, ATTENDED ACHILLES
IN HIS GREAT DESPAIR

WHY DO
YOU WEEP
BY SON?

ALL THAT YOU ASKED FROM
ZEUS, HE HAS DONE - BUT
PATROCLUS IS DEAD. I DO
NOT WISH TO LIVE BUT TO
AVENGE MYSELF
UPON HECTOR



DO NOT SPEAK IN
FOR IT IS WRITTEN
THAT WHEN HECTOR
DIES, THE HOUR
IS ALSO NEAR
WHEN YOU
MUST DIE!

I WOULD THAT I COULD DIE
THIS HOUR, FOR I SENT MY
FRIEND TO HIS DEATH -
CURSED BE THE AGE THAT
SETS MEN TO
STRIVE WITH ONE
ANOTHER. AND AS
FOR MY FATE,
WHAT MATTERS IT?



AND SO, ACHILLES AND KING AGAMEMNON ENDED THEIR QUARREL.

IT WAS A FOOLISH THING THAT WE QUARRELED ABOUT A D-D... MANY A GREEK WHO IS NOW DEAD WOULD HAVE STILL BEEN ALIVE BUT FOR THIS.

IT WAS NOT I, BUT THE FURY WHO TURNS THE THOUGHTS OF MEN TO MADNESS THAT BROUGHT OUR QUARREL ABOUT. NEVERTHELESS IT IS FOR US TO MAKE AMENDS.



I WILL GIVE THEM ALL THE GIFTS WHICH LYSESSE PROMISED IN MY NAME.

GIVE THE GIFTS, O KING, OR KEEP THEM FOR YOURSELF. THERE'S ONE THING ONLY THAT I CARE FOR: TO GET TO THE BATTLE WITHOUT DELAY.



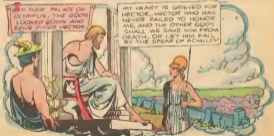
THE TROJANS WERE DRIVEN BACKWARD BY THE FURY OF THE ASSAULT LED BY ACHILLES.



PRIAM, KING OF TROY, WAS TROUBLED BY THE RETREAT OF HIS SOLDIERS.

KEEP OPEN THE GATES THAT THE SOLDIERS MAY ENTER BY THEM, FOR THEY ARE FLYING BEFORE ACHILLES.





HECTOR AND ACHILLES FACED EACH OTHER AT LAST...

LET'S MAKE THIS AGREEMENT IF ZELY GIVES ME YE BODY TODAY, I'LL GIVE BACK YOUR BODY TO THE GREEKS. ONLY I'LL KEEP YOUR ARMS.

NO! LET US FIGHT THAT I MAY HAVE VENGEANCE FOR MY COMRADES WHO SACRIFICED SOPELLEALLY FOR GREECE!



O ACHILLES, I ENTREAT YOU TO GIVE MY BODY TO MY FATHER AND MOTHER. LARGE RANSOMS WILL THEY PAY OF GOLD AND SILVER.

SPEAK NOT TO ME OF RANSOM! DEATH CHALLENGE NOT BUY THEE BACK!



THE DYING HECTOR CHALLENGED ACHILLES TO REMARK!

Beware the anger of the gods

DE GODS THAT YOU ARE MY DOOM I'LL MEET WHEN IT SHALL PLEASE THE GODS



ACHILLES FORCED THE ANGLE-BOARS OF THE DEAD MAN AND FASTENED THE BODY WITH TWIGS OF OAK-HOOD TO THE CHAIR OF

HELEN HAD THE TENT OF ACHILLES. SHE TOLD HIM THAT ZEUS WAS ANGRY BY ACHILLES' TREATMENT OF THE BODY OF HECTOR.

"TIS THE WILL OF ZEUS THAT YOU ONE UP THE BODY TO KING PRIAM.

LET IT BE WU IF THE GODS WILL HAVE IT



LATER, AN ARROW FROM THE BOW OF PARIS, GUIDED BY THE GOD APOLLO, KILLED ACHILLES. IT WAS AN ARROW ALSO THAT TOOK THE LIFE OF PARIS WHO CAUSED ALL THE TROUBLE.



WHEN IT WAS THAT THE GREEKS DEvised THE PLAN OF BUILDING A WOODEN HORSE, HIDDEN IN IT, IN ORDER TO BRING THEM ENTRY INTO THE CITY THE TROJANS DRAGGED THE HORSE INTO THE CITY, THINKING IT WAS AN OFFERING TO THE GODS. THUS THE GREEKS, SNEAKING ABOARD THE HORSE FINALLY TOOK THE CITY IN THE TENTH YEAR OF THE SIEGE.



THE END

NOW THAT YOU HAVE READ THE CLASSICS Illustrated EDITION, DON'T MISS THE ADDED ENJOYMENT OF READING THE ORIGINAL, OBTAINABLE AT YOUR SCHOOL OR PUBLIC LIBRARY.

HOMER

ACCORDING to tradition Homer lived between 800 and 700 B.C. in one of the Ionian Greek communities on the eastern shore of the Aegean sea. A blind man, he dwells in craggy Chios; his songs shall be famous for ever more.

In speaking, however, of Homer as the author of *The Iliad*, we should remember that the social background, the general outline of events and, probably, much of the long descriptions of gory, hand-to-hand fighting, he took bodily from the traditional sagas. He could assume that his hearers would be as familiar with that material as he was and would know without his telling them why and how the Greeks had come to Troy, what they were doing there, who were their leaders, what their illustrious pedigree, and which gods were favoring whom. He could plunge with almost no prologue into his particular theme, the wrath of Achilles in the ninth year of the war, its causes and consequences.

But given the well-known theme and its setting, Homer still could weave out of them a poem of his own, put fresh personality and character into the stock figures of the old saga, enhance the incidents and invest new ones to intensify the dramatic interest, insert many-colored similes and comparisons to vary the narrative and link it with other and different aspects of existence. Later Greek writers, looking back, called Homer the first of the tragedians. It is Homer's qualities of personal genius manifest in *The Iliad* that make us even today regard it as unmatched in literature and set its author at the head of the world's poets.

The poems of Homer did not remain the property of those Greeks only who lived in



Asia Minor. In the sixth century B.C. they were adopted by the city of Athens as a part of its own literary heritage. Every Athenian schoolboy learned to know them as Pindar children once knew their Bible. At the yearly Pan-Athenic festivals, Homer's poems were recited from beginning to

end. Alexander the Great could repeat *The Iliad* by heart and chose Achilles as his model of a hero. The Romans, after their conquest of Greece, made the Troy tale part of their own history. They could not, obviously, lay claim to an ancestor among the Greek champions, but they could and did discover one among the best of the Trojans—Aeneas. Pausanias had said, in the twentieth book of *The Iliad*, Aeneas was not to perish with the rest of the blood of Priam but was to live and reign thereafter, he and his children's children. Accordingly, Vergil could take the Aeneas as the hero of his *Aeneid* and the link between Troy and the founding of imperial Rome. With the break-up of the Roman Empire, the knowledge of Greek in all its arts and possessions disappeared from Western Europe. To Dante and Chaucer, Homer was no more than a dim, mysterious name. But, in the fourteenth century, the poet Petrarch, to his delight, got a crude translation of both *The Iliad* and *The Odyssey* in Latin. In the next century, a revival of interest in classical letters brought about better translations and the rise of an educated class in Europe who could once again read and enjoy Homer in his own tongue. The scholars of the 18th and 19th centuries, however, denied that there had ever been a real Homer at all. The blind bard of Chios was simply part of the legend. In our own century, it is generally accepted that Homer was a person, author of *The Iliad* in his younger day and of *The Odyssey* as he grew old.



PIONEERS OF SCIENCE
SAMUEL PIERPONT LANGLEY
American Astronomer and Physicist

WHEN WE think of the pioneers of aviation, we must not forget the name of Samuel Pierpont Langley, who, had he not met with an accident on his first attempted flight, would today be remembered as the inventor of the airplane. And yet, the American astronomer and physicist is as much responsible as any man who ever lived for the development of the monster mechanical birds that fly through our skies today.



Samuel P. Langley was born in the Roxbury suburb of Boston, Mass. on August 31, 1834. He was educated at the Boston Latin School and then studied architecture and civil engineering. Then, after a two-year trip abroad, he became an assistant in the Harvard Observatory. He left this position to become an assistant professor of mathematics in the United States Naval Academy. But shortly afterward, he was offered the directorship of the Allegheny Observatory, a position he found too attractive to turn down. He served the Observatory for about ten years, after which he was appointed secretary of the Smithsonian Institution at Washington, D. C.

While Langley was employed at these various places, he found time to further his studies in astronomy. He formed expeditions to Pike's Peak, Mount Etna and Mount Whitney. His observations added greatly to our knowledge of the sun and of its heat rays. It was during this time, also, that Langley invented the bolometer, or thermic balance. It is a very delicate instrument used for measuring the degree of heat contained in the smallest rays. It is so accurate that it measures to less than one thousandth of a degree Fahrenheit. It is used especially in the study of spectrums and rainbows.

While in the capacity of secretary at the Smithsonian Institution, and after having been chosen president of the American Association for the Advancement of Science,



Langley began to experiment with the possibilities of mechanical flight.

For years, Langley studied the theory of flight and watched birds in action. He wrote articles on the possibilities of mechanical flying and began to be known as the man who would some day enable people to fly in machines.

Convinced that machine flying could become a reality, Langley next attacked the problems of constructing apparatus for making a flying machine. Toward this end, in 1896, Langley designed and constructed a motor-driven model airplane. It was put to a test, and created a landmark in the progress of aviation, for it is the first recorded successful flight of a motor-driven plane.

Langley next built a full-scale plane, in 1903. Then, just a few days before the Wright Brothers made their immortal flight at Kitty Hawk, N. C., he attempted to launch his plane. An accident occurred and the honor of being the first to fly went to the brothers from Dayton, Ohio.

Congress then voted Langley \$5,000 to continue his experiments with mechanical flying. But the public criticized Congress for giving the money to Langley when the Wright Brothers had already flown successfully. Langley abandoned his experiments.

Later-day studies of Langley's machine showed that it was basically correct, except that it needed a more powerful motor. Years later, in 1914, eight years after Langley's death, Glen Curtiss fulfilled Langley's dream. He took the dead inventor's plane, put in a more powerful engine, and made a successful flight with it at Hammondsport, N. Y.

In his lifetime, Langley received many honors from both nations and universities. But were he alive today, he probably would be most proud of having a mighty air base named after him, Langley Field, Va.

FAMOUS OPERAS LA GIOCONDA

By Amilcare Ponchielli

IT IS the 17th century in Venice at the time of the Inquisition. The spring holiday is taking place in the Grand Courtyard of the Ducal Palace.

La Gioconda approaches the colorful holiday scene leading her blind mother, La Ceca, to the church steps. Just as the crowd leaves to view the sports, La Gioconda is accosted by the treacherous spy of the Inquisition, Barnaba, who is infatuated with her. She flees from him.

When the crowd returns, Barnaba accuses La Ceca of witchcraft. The crowd drags the blind woman through the streets but is stopped by Enzo, La Gioconda's lover.

The Grand Duke Alvise and his wife, Laura, intervene in behalf of La Ceca. The old woman gratefully gives Laura her rosary.

Barnaba plots further revenge when he sees Enzo and Laura exchange looks of recognition. Approaching Enzo, Barnaba tells him that he knows that he is in love with Laura. He arranges a meeting between Laura and Enzo aboard Enzo's ship.

Later, La Gioconda and her mother, hidden from Barnaba, hear him dictate a letter to the secret chief of the Inquisition telling of the meeting that will take place between Laura and Enzo. La Gioconda, hating Barnaba more than ever, now also hates Laura and Enzo.

That evening, Barnaba brings Laura to Enzo aboard his boat. The lovers greet each other. Enzo goes below to arrange for the departure of the ship. As La Gioconda approaches, ready to stab Laura, she sees another boat approaching. It is Laura's husband, Alvise. Laura raises her rosary in prayer. La Gioconda recognizes the rosary as her mother's. Instead of stabbing Laura, she makes escape possible for her. She remains to greet Enzo.

Some time later, Alvise takes revenge upon Laura by commanding her to drink poison during a festival.

He leaves her before she carries out the command. La Gioconda *ferocemente* what is about to take place and secretly enters. She replaces the poison with a drug that will make Laura appear dead.

In another part of the palace, Alvise has arranged a ballet as part of the entertainment for the ball. The ballet represents the hours and the symbolic struggle between the powers of darkness and light.

When the dance is over, Barnaba drags in La Ceca claiming that she has been casting spells of witchcraft. She says that she was only praying for the dead. A bell tolls and Barnaba tells Enzo that the bell is for Laura who is dead. Alvise draws back a curtain and reveals Laura lying on a bier. When Enzo sees his beloved thus, he attacks Alvise. He is restrained, arrested and thrown into prison.

In the meantime, La Gioconda has had Laura brought to a ruined palace on a deserted island. Anxious about her mother's welfare, she asks the men who have helped her to find her mother.

Left alone with Laura, La Gioconda contemplates suicide. However, she first arranges Enzo's release from prison by offering herself to Barnaba. She is prompted to poison Laura but restrains herself when she remembers Laura's kindness to her mother.

Enzo arrives and Laura is revived. La Gioconda arranges an escape for the grateful lovers.

La Gioconda is about to drink poison when Barnaba appears demanding his reward.

La Gioconda pretends to prepare herself for him but picks up a dagger and slabs herself. When he sees this, he becomes enraged. He shouts, "Hear this and die ever damned!" But she cannot hear what he is saying as he tells her that he strangled her mother the day before. She is dead.



"DEACON", A ST. BERNARD

WHEN you think of a St. Ber-
nard you think of the heroic
dogs that have saved so many lives
in the deep snows of the Swiss
Alps. Huge and kind would prob-
ably best describe the size and
natural tendencies of this poster-
ize breed of dog and no exception
to the rule is "Deacon," a two-
year old St. Bernard owned by the
Reverend and Mrs. James Sopko of Hatfield,
Mass.



Master fan loving Deacon frolics in the
New England snow with all the inherited zest
for winter that has been bestowed upon him
by his Swiss ancestors. But as you can well
understand, he has never been called upon to
go looking for helpless strangers. Only once, in
fact, was Deacon called upon to save someone
in danger—and that someone was the mistress
he loves, Mrs. Sopko. Nor did Deacon shirk
his duty.

The folks around Hatfield who know the
big, friendly dog count him as harmless as the
tiniest kitten. Perhaps it was that knowledge
which impelled a cockless young man to tap on
Mrs. Sopko's door one morning last fall. Mrs.
Sopko was in the kitchen at the time and,
peering out the window, she recognized a young
man whose reputation in the town was none too
envyable. As a matter of fact, this young man
had a record for juvenile offenses and had been
only recently released from an institution.
Nevertheless, Mrs. Sopko felt that the young
man needed aid and, although the Reverend
Sopko was out of the house at the time, she
determined to help the young man if possible.
As she opened the front door, the young man
asked for food. Mrs. Sopko led him immedi-
ately to the kitchen, past the reclining Deacon.

Once in the kitchen, Mrs. Sopko prepared a

hearty breakfast of cereal, bacon
and eggs, toast and coffee. The
young visitor wolfed the food
down. Finally, he wiped his mouth
and sat there staring at his benefi-
factor. Mrs. Sopko removed the
breakfast dishes from the table,
but her visitor made no move to
depart. Mrs. Sopko prepared to

leave the room. Her visitor sud-
denly called to her, "Wait, don't go!" She
turned around at the sound of his voice, and
the young man leaped from his chair. Before
she could cry out, he seized her by the throat.
Through gritted teeth, he snarled at her, "Don't
call the dog!" Mrs. Sopko struggled silently to
free herself from her assailant's grip, but it was
useless. His fingers tightened about her throat.
She felt herself lapsing into unconsciousness.
She heard his voice in her ears, "I'll kill you if
you don't be quiet!"

In the next room, Deacon, sleeping on a rug,
awakened suddenly. Some inner sense warned
him that his mistress was in danger. Growling,
the huge dog bounded through the living room.
As he entered the kitchen, Mrs. Sopko's assail-
ant was frightened by the sight of the angry
St. Bernard. He thrust Mrs. Sopko's half-con-
scious form between himself and the dog and
let himself out the kitchen door, slamming it
between himself and the aroused St. Bernard.

Mrs. Sopko eventually brought an assault
and battery complaint against the young man,
who invaded her home and he was recommitted
to an institution. But she gives full credit to the
huge and kind St. Bernard dog, Deacon, for
saving her life. The life-saving instincts that
have distinguished this breed of dog for coun-
less decades in the deep snows of the Swiss
Alps were re-awakened in the little New Eng-
land village of Hatfield, Massachusetts.



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